



Chattahoochee Woodturners Newsletter



Volume 14, Issue 2

www.chattahoocheewoodturners.com

February 2011

The President's Turn

Jerry Chandler, President 2011



Thanks to Bob Aldea for a very informative program on flutes, whistles and ocarinas at our rescheduled January meeting on January 25th. The heavy snowfall the week of our normal meeting date made it necessary for us to reschedule but it was worth the wait. I've heard from at least one member who plans to attempt one of Bob's flutes and I'm interested to see if any others are working on one of these projects.

Whether you are a new novice turner or an experience turner, February's program on basic bowl turning by Bob Grant should have something of value for each of us. It's always interesting to see how different turners approach bowl making. I learn something each time I see one of these demonstrations and I'm looking forward to this one.

The Board of Directors is proposing to reduce the "Family" dues from \$40 to \$30. We'll have the full report at the meeting. This will require a By Laws amendment we will deal with at the Feb. meeting.

If you haven't made your reservations yet to attend the 2011 Southern States Symposium in Gainesville April 29th, 30th, and May 1st I hope you'll check out their web site at www.southernstatessymposium.org for details on the schedule of demonstrators and information on how to sign up. They always seem to do a great job and you can't beat the convenience of the location right here at home. This year, Chattahoochee Woodturners will be sponsoring two rotations at the Symposium by Frank Penta on the fundamentals of planning and conducting an effective woodturning demonstration. This is part of the larger demonstrator training program we are developing with the assistance of an AAW Educational Opportunity Grant. We'll keep you posted as things progress.

From January 16th through the 22nd I attended a class with Mark St. Leger at John C. Campbell Folk School. I was fortunate to win one of the JCCFS scholarships awarded at last year's Southern States Symposium and I wanted to share my experience with you. Please see my article on this later in this newsletter.

Thanks to Ken Spruill for the Brunswick stew for our pre-meeting meal in January. It was a great cold weather change. If any of you would like to help our Chairman, Bill McMahan, with a meal during the year, please contact him at 770-869-7132 or bjmcmahan@bellsouth.net. I'm sure he would appreciate your help.

I look forward to seeing you next Tuesday, February 8th. Don't forget your show-and-tell items and something to donate for the raffle.

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February 8 Demonstration, Bob Grant, the Basic Bowl

This should appeal to the turners who are just getting started and the experienced guys will pick up some pointers. Bob is going to concentrate on the proper use of turning tools to



produce good results with your bowl turning.

Bob Grant is a regular Woodturning instructor at Woodcraft and has his studio about 5 miles west of Clayton on Highway 76 West. In 2007 he and his wife opened Turning Creek Artisans Gallery & Studio in Clayton, Georgia. The Gallery and Studio have been the subject of several regional magazine articles.

Bob's work can be seen throughout Atlanta and North Georgia. He has been invited to participate in several high-end, juried fairs including the prestigious 2001 Highland Hardware exhibition. Over one hundred pieces were submitted for consideration and two of Bob's were selected as part of the 26 piece show.

In April, 2004 and 2005, Bob was awarded the Judges' Award for best artistic work at the Celebrate Clayton Fine Art Show. In addition, two galleries selected his work. He is the principal woodturning instructor at Woodcraft in Atlanta, and is a past Director of the Georgia Association of Woodturners. Bob's work is in over 50 private collections. He is also a regular contributor to many local newsletters.

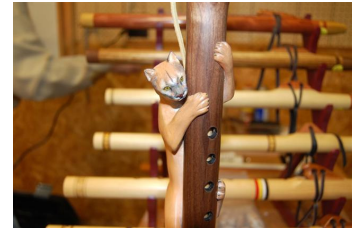
Bob demonstrated at the 2002 Symposium - Turning Southern Style VIII. He is a member of The Georgia Association of Woodturners and The American Association of Woodturners. At one time he was a member of Chattahoochee Woodturners. □

January Meeting Notes

Bob Aldea presented on Flutes, Whistles and Ocarinas. You can download his handout on the Chattahoochee website under Class Notes, but only after you sign in.



Here is one of Bob's prize winning Native American flutes with a hand carved cougar.



Dues for 2011

By Ron Norris, Treasurer

I am now collecting dues for 2011. Dues are still a low of \$25 per person, \$30 for the entire family. If you are unable to attend the February meeting, please send me your check at 4747 Creekwood Drive, Gainesville, GA 30507. □

Turning News, Tips or Techniques

by Mike Peace

Dave Martin and Bob Black are now proud Powermatic 3520 owners.

Jerry Chandler's Show and Tell included a wooden collet chuck idea he picked up at John C. Campbell for holding box lids. I found that tip very helpful.

Many of you know Hal Simmons, a former chapter member. I found this excellent Sharpening podcast by his son, Brian.

<http://www.woodworkingonline.com/2008/09/23/podcast-37-turning-tools-sharpen-your-skills-with-sharp-tools/>

We would like your newsletter input two

weeks before the second Tuesday of the month. Contact me at mtpeace@bellsouth.net, 770-205-1610. □

2011 Officers

President: Jerry Chandler, 770-534-2649
 VP/Program Chair: Wes Jones, 770-972-6803
 Secretary: Mike Peace, 770-205-1610
 Treasurer: Ron Norris, 770-654-7009
 Members at Large:

Donald Wilkins, 770-932-7872

Bill McMahan, 770-869-7132

Contact anyone on the board if you have any suggestions or questions. □

Woodturning Instruction

The following club members give private woodturning instruction in their shops.

Dan Albertus, 404-702-0400, Building & design of woodturning shops,
www.appalachianwoodturnings.com

Mike Gibson, 440 803 1438,
michaelgibsonwoodturner@gmail.com,
MichaelGibsonWoodturner.com

Wes Jones 770-972-6803
wwjones@comcast.net

Jack Morse, 770-316-7941,
johmmorse@bellsouth.net □

For Sale: Delta Heavy Duty Lathe, Model 46-612. This is a 12" x 36" Delta lathe with a 1 HP, single phase, 220V, motor. It has mechanical variable speed. The spindle, spindle bearings and the bearings in the adjustable speed jackshaft have been replaced. The faces of the variable speed pulleys have been machined for smooth operation. It has original paint. Cosmetically, the sheet metal panel that covers the drive pedestal is missing.

The lathe can be seen under power at my house in Sugar Hill. The price is \$850 cash. Up until the late 90's this model lathe sold for

almost \$3000. The shipping weight is 578 lbs. Call Bob Black, 770 271 8871 or bobblack@atnex.net.

Delta Standard Duty Lathe. Model 46-221. This is a 12" x 36" lathe with a 4 step pulley. It has a new variable frequency drive and a new 1 HP, TEFC 3 phase motor. The gives you the 4 mechanical speed to select the speed range you want plus a single turn button for electronic speed control with single phase, 220V electrical input. All wiring is new and there is 15 ft. of wire so that the VFD can be wall mounted away from the dust and the on/off toggle switch and the one turn speed control is located on the lathe. The headstock has new bearings. The lathe and stand has been sandblasted, primed and painted. The shipping weight is listed in the Delta Catalog at 305 lbs.

The price is \$825 cash. Call Bob Black, 770 271 8871 or bobblack@atnex.net. □

2011 Program & Events Schedule

DATE	NAME	DEMO SUBJECT
Jan 25	Bob Aldea	Flute Making
Feb 8	Bob Grant	Basic Bowl
Mar 8	Mike Peace	Winged Box
March 4-6	North Atlanta Trade Center Norcross, GA	The Woodworking Show
Apr 12	Wes Jones	How to Process Green Wood
Apr 29-May 1	Gainesville, GA	Southern States Woodturning Symposium
May 10	TBD	
Jun 14	Bob Johnson	Pens

Jul 12	Jim Duxbury	Kaleidoscopes
Aug 9	Troy Bledsoe	Basic Segmented Vessel
Sep 13	Leigh Brookes	Carving on Turned Pieces
Oct 11	Joe Gettys	Tool making & Lidded box
Nov 8	Phil Colson	Shapes & Forms
Dec 14	Christmas Party	Dinner

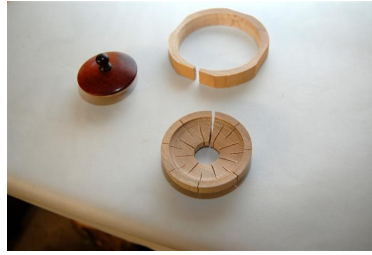
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My Week at John C. Campbell Folk School

By Jerry Chandler

I had never attended a class at John C. Campbell Folk School in Brasstown, NC so I was excited about the opportunity to use the scholarship I won at last year's Southern States Symposium. I chose a week-long class from January 16th through the 22nd on "Creative Side of Turned, Lidded Boxes" taught by Mark St. Leger from Virginia.

Our class of 10 students met for the first time on Sunday evening after supper to get to know each other and to turn an egg so Mark could assess our turning skills. Fortunately we were all experienced turners so Mark didn't have to do any remedial coaching. We met each day from 9:00 AM to Noon, 1:30 PM to 6:00 PM and sometimes after supper. We turned a number of skill-builder projects such as the egg, a mallet (which also served as a bowling pin!), a sphere, and a small top using a quarter. We used some of the skills to turn a simple lidded box, a calabash box, a multi-axis clamshell box, and a square cornered box with texturing and coloring. We also made a golf ball attachment for the tailstock live center, a thin parting tool from a table knife and a great wood collet chuck as a substitute for a jamb chuck as shown in this picture.



Mark also

demonstrated several other boxes that the students could turn during class time or later at home. Overall the classes were educational, interesting and fun. Mark was a good instructor who used a lot of humor to lighten the teaching.

The Willard Baxter Turning Studio, which opened in 2007, is a great facility. Although the weather was cold, the shop was comfortable, warm and well equipped with Powermatic lathes, Vicmarc chucks, drive and live centers, turning tools and face shields. Most of us students brought a lot of our own tools, which I think was a good idea. This way I got some tips on sharpening and tool control using my own tools. Most of us used the Studio chucks, drive and live centers. CWT contributed over \$3,500 toward the construction of this shop in honor of Willard, our club's founder.

John Moss, another CWT member, also attended this class and we roomed together in the Rock House which was very close to the woodturning shop. We were able to walk to the shop and the dining hall even though the weather was cold and sometimes damp. This was the week after the snow storm so there was still a lot of snow on the ground at the beginning of the week. The Rock House was warm and comfortable but we didn't spend much time there because of the busy schedule with classes, meals and other activities. The entire JCCFS campus is rustically beautiful, relaxing and thoroughly enjoyable.

I told someone that a week at JCCFS was like Boy Scout camp but with great food. Meals at the dining hall were a good social time to meet some of the other 100+ students in the other classes. Both the food and fellowship were excellent; I gained 4 pounds.

The optional evening programs included music, folk dancing, a lecture on the culture of the

Brasstown/Murphy NC area (very interesting) and, as I mentioned earlier, more turning time at the studio. Even though we were through by about 8:30 PM (which I would normally consider “early”) I was usually exhausted and ready for bed. That also helped me make the 7:45 AM “Morning Song” gatherings before breakfast each day.

Late Friday afternoon each class set up a display in the Keith House of what they had been working on during the week. The instructors introduced the classes and the Scottish fiddle class played a couple of numbers for us. This entire week was for “advanced” classes and the work product of all the students really reflected it. The day ended with a concert by Jamey Lovell, the fiddle instructor, who did an outstanding job.

On Saturday morning we all said our good-byes after breakfast and returned home. I brought back some wood & instructions for additional box turning projects, some new tools I made or bought and many good memories of the week and the new friends I had met. If you’ve never attended a class at JCCFS I would highly recommend it if you get the chance. It can be a little pricy but maybe you will get lucky like me and win a scholarship at the 2011 Southern States Symposium this April. If you have any questions about my experience at JCCFS, just corner me at the next meeting and I’ll be glad to share what I know.

January Show and Tell

Pictures by Mike Gibson



Mike Peace



Mike Peace



Mike Peace



John Moss



Jerry Chandler



Mike Gibson

More Show and Tell



Bob Aldea



Bob Aldea



Leigh Brooks



Wes Jones



Wes Jones



Ron Norris