



Chapter 112

Chattahoochee Woodturners Newsletter



Volume 14, Issue 7

www.chattahoocheewoodturners.com

July 2011

The President's Turn

Jerry Chandler, President 2011



I don't believe I've ever met anyone more knowledgeable about pen turning than Robert Johnson. Based on the number of questions asked during his demo last month, it also appears that he touched on a topic of great interest to many of you. I hope we'll see some examples of what you learned in our July Instant Gallery.

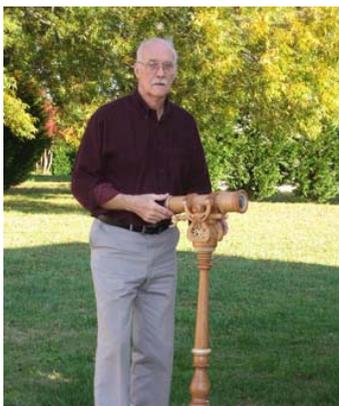
Jim Duxbury will be giving his presentation on kaleidoscopes at the July meeting. I remember seeing him at CWT a number of years ago when I was just a visitor, and I was really impressed with his skill and knowledge on this topic.

I hope your summer is going well. It's been more eventful for me than I'd planned. We've had a number of side discussions lately about safety but a recent experience has made it very personal for me. About a week ago I had an accident on the jointer and lost the tip of the index and middle fingers on my left hand. I'll have more details at the meeting, but I wanted to share with you now the reminder I so painfully received about how important it is not only to know safe woodworking techniques, but to also put them into practice, all the time. A moment of safe practice can prevent weeks of healing and inconvenience!

On a brighter note, Mike Peace, our Secretary and Newsletter Editor, has an article on coffee scoops published in the current issue of Woodturning Design. Congratulations Mike on a great job.

I'm going to stop now since typing with only eight good fingers is going really slow, but I'm looking forward to seeing you Tuesday evening, July 12th. Don't forget your raffle and instant gallery items.

July Demonstrator – Jim Duxbury



Jim Duxbury, a member of Carolina Mountain Woodturners, Piedmont Triad Woodturners, North Carolina Woodturners Guild, and honorary life member of North Coast Woodturners, will demonstrate the turning of his traditional kaleidoscope.

He will show various designs of kaleidoscopes, cutting of glass mirror, and turning PVC and Plexiglas for object boxes.

Jim has won numerous awards and ribbons with his original kaleidoscope designs. You can visit his website and check out his elegant creations at www.duxterity.com

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Additionally, Jim has written a number of woodturning related articles which have been published in Woodturning Design Magazine and other wood journals.

He turns all sorts of fine turnings from small bottle stoppers to bowls, bud vases, trays, furniture, wooden hats, and, of course, kaleidoscopes.

Member News

By Mike Peace

Welcome to our newest member, Herbert Bolt!

Dan Albertus submitted an article to the *American Woodturner* on our EOG project to train new demonstrators so watch for it in an upcoming issue.

The participants judged the Demonstrator Workshop that Jerry Chandler and Mike Peace facilitated on June 11 a success. From Left to right: Mike Peace, Bert Workman, Steve Mellott, Jim Underwood, Jerry Chandler.



For those of you interested in demonstrating, you can find a copy in our library of the Frank Penta DVD we produced.

Woodturning Saturday

by Don Griffiths

The July 16 session is a great opportunity to get exposed to threading using a threading jig. It will start at 10 am and run till 2 pm.

The project will be a threaded box like that shown here. Or you use some other design. It's up to you.



A procedural drawing for the acorn box is posted on the chapter website under the **Class Notes** tab. You must be logged on to access it. The procedure shows an acorn box but any box up to about three inches can be substituted. Threads can be adjusted for any size box.

Participants are encouraged to bring their own tools and measuring device, also the wood of their choice. We have certain tools and some wood. I will supply the Baxter threading tool.

Bring a sack lunch, drinks are available for \$1.00.

During the June session Jerry Chandler, Don Griffiths, David Martin, Herbert Bolt, Ron Norris and Mike Peace made wooden flowers. These sessions are great fun, whether you are a novice turner or have been turning for years.



Turning News, Tips or Techniques

Check out the new link to Steve Russell's Lathe Talk on our chapter website under **Links** and then **Woodturning Tips and Techniques**. Steve publishes a free periodic newsletter with lots of great woodturning information.

Oops!

Correction by
Mike Peace



That was David Martin's bowl depth gauge at show & tell in May, not mine as previously reported. I made a similar one after seeing David's in his shop. I took mine to a different meeting.

John C. Campbell Folk School

by Wes Jones

The school, only a 2-hour drive away, is famous for its woodturning courses and other arts and craft offerings. In fact, the Folk School trains more woodturners than any other facility in the country. Courses are offered every week and sometimes on weekends. The new Willard Baxter woodturning studio is modern and well equipped. The instructors come from all over the country and are selected for their teaching skills. Go to https://www.folkschool.org/index.php?section=class_detail&class_id=4973 to look at the woodturning course offerings.

Wes Jones' Creative Woodturning course on September 4-10 still has some openings. It will cover all aspects of woodturning and is intended for beginners and intermediate woodturners.

Leafsnap

by Wes Jones

This has got to be one of the coolest iPhone or iPad apps ever! Use your phone to take a picture of a leaf and the app can identify the tree. Leafsnap cost about \$2.5 million to develop, funded primarily by a grant from the National Science Foundation. Go to Leafsnap.com for details.

A Beauty and a Beast

Woodturning Contest

by Mike Gibson

This is an invitation to participate in what may certainly turn out to be the largest and coolest woodturning contest ever. The contest requires you to turn two pieces, A Beauty and a Beast. You have 7 weeks. What's at stake? Over \$4000 in Prizes in over 20 different prize categories.

For details click on the following link or copy and paste it into your browser.

http://www.woodturnersamerica.com/index.php?option=com_content&view=article&id=212%3Athe-beauty-and-the-beast&catid=93%3Athe-beauty-and-the-beast-contest&Itemid=142

2011 Officers

President: Jerry Chandler, 770-534-2649

VP/Program Chair: Wes Jones, 770-972-6803

Secretary: Mike Peace, 770-205-1610

Treasurer: Ron Norris, 770-654-7009

Members at Large:

Donald Wilkins, 770-932-7872

Bill McMahan, 770-869-7132

Contact any of the officers if you have any suggestions or questions. □

Woodturning Instruction

The following club members give private instruction in their shops.

Dan Albertus, 404-702-0400, Building & design of woodturning shops,
www.appalachianwoodturnings.com

Mike Gibson, 440 803 1438,
michaelgibsonwoodturner@gmail.com,
MichaelGibsonWoodturner.com

Wes Jones 770-972-6803
wwjones@comcast.net

Jack Morse, 770-316-7941, johmmorse@bellsouth.net □

2011 Events Schedule

DATE	NAME	DEMO SUBJECT
Jul 12	Jim Duxbury	Kaleidoscopes
Aug 9	Troy Bledsoe	Basic Segmented Vessel
Sep 13	Leigh Brookes	Carving on Turned Pieces
Sep 16-18		Turning Southern Style Symposium at Unicoi
Oct 11	Warren Carpenter	TBD
Nov 8	Phil Colson	Shapes & Forms
Dec 14	Christmas Party	Dinner

May Show and Tell

Pictures by Mike Gibson



More Show and Tell photos on the next page.



Wes Jones

