



# Chattahoochee Woodturners Newsletter



Volume 12, Issue 9

www.chattahoocheewoodturners.com

September 2009

## The President's Turn

Well, I think we are past the worst heat of the summer and speaking for myself I am looking forward to some cool weather to work in the shop. It won't be long to Christmas, so get working on those Christmas presents now.

The Unicoi woodturning symposium is only 2 weeks away on September 18-20. The featured demonstrators are Art Liestman from British Columbia, Bill Grumbine from Pennsylvania, and Al Stirt from Vermont. It's not too late to make your reservations at <http://www.gawoodturner.com/symposium.shtml> I hope to see a lot of you there.

If you are interested in being a woodturning docent at the Ga. National Fair woodturning exhibit for 3 hours, you and a friend can get in free. Contact Fred Morris to volunteer at [fmorris@bellsouth.net](mailto:fmorris@bellsouth.net)

We have an old friend and former Chattahoochee Woodturners President as our demonstrator this month. If you don't know who he is, check out the rest of the newsletter.

Bring something for the raffle and something for the show and tell. The meeting starts at 7:00 or come at 6:00 for a sandwich and visit with your friends.

Wes Jones  
CWT President

## September 2009 Demo

**Jim Talley** from Athens, GA : Miniatures and other Small Stuff. Jim is a former president of Chattahoochee Woodturners and is well know for the very small objects he turns on the lathe. Come see how it's done.

## August Meeting Recap:

**DEMO:** Mark Gardner, a Wood Artist from Saluda, North Carolina was our Double Header demonstrator for August. Mark has taught at JC Campbell Folk School and at Arrowmont.



First, Mark turned a hollow form the easy way. Instead of hollowing the vessel through a tiny hole, he basically turned it like a lidded container and then glued the lid on. Not only is it easier to hollow out a vessel this way it is easier to clean out the shavings as well as gauge the thickness of the walls.



Here is a picture of the vessel he typically makes. He generally recommends putting the seam at the widest diameter. He uses Medium CA as yellow

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## Special Note About Our

**Raffle:** The raffle we conduct at each meeting serves two general purposes. First, it raises funds to carry out CWT projects and second, it was intended to provide wood, tools and other related woodturning stuff to members and guests. Please make a special effort to bring something useful for the raffle to the September meeting. Something other than wood would be greatly appreciated. Also, if you have the Bring Back Box, PLEASE BRING IT BACK!!!

## Message from the AAW Board:

NEW From AAW:

- o Six issues of American Woodturner starting in 2010
- o Marketing opportunities on our website for artists, collectors and museums
- o Group rates for health and life insurance
- o Merchandise Discounts on AAW products
- o Access to Educational Opportunity Grants
- o AAW Forum and Member-only Access on [www.woodturner.org](http://www.woodturner.org)
- o Juried exhibit opportunities
- o International AAW Woodturning Symposium

All of these are very valuable benefits. But if you measure the value of benefits by how much fun they are, the AAW Symposium is the Winner! The 2009 AAW Symposium was in June in Albuquerque, New Mexico, and it was really fun! Nearly 1,300 woodturners participated. We had a great slate of world class demonstrators and panelists, and hundreds of individual events. The Instant Gallery had nearly 1000 stunningly beautiful woodturnings. Every major manufacturer of lathes, tools and turning accessories was represented in the Trade Show.

Three Exhibitions drew thousands of visitors. The Spouse Craft Room was a great success. The Auction at the Banquet raised over \$100,000, with net proceeds of \$62,825 to benefit the Educational Opportunity Grant program. Special Interest Night discussions included many subjects of interest. And there was much more. All in all, it was great fun!

The 2010 AAW Symposium will be in Hartford, Connecticut June 18 - 20, 2010, and it will be just as much fun as Albuquerque, if not more! We will have a great slate of demonstrators and panelists again, including Hans Weissflog from Germany,

## August Meeting Recap: Continued from Page 1

glue does not work well with green wood. Here is a picture of the vessel he typically He uses green wood for this but lets it dry before carving the handles. He strives for a uniform wall thickness of ¼" – 3/8" plus or minus a 1/16". With this type of vessel he sometimes puts the seam just below the handles.

In his second demonstration, Mark illustrated his own take on the idea of a square bowl. He generally uses dry wood for this with two or more pieces glued together. His roughing out process produces two bowl blanks. He used three different axis to turn this bowl, and at one point, held the bowl on the lathe using 2x4s, hot glue and drywall screws.



This demo helped to illustrate his approach to turning and the use of the lathe as a tool for shaping wood, not just for making it round. You can see more of his work at [www.markgardnerstudio.com](http://www.markgardnerstudio.com). *Write-up and pictures by Mike Peace*

**FOOD:** Thanks to **Bill McMahan**, our Food Committee Chair, and his wife for doing hot dogs and baked beans for the August meeting. They were a real hit with the crowd and raised extra money for the chapter. Great job, Bill.

## August Turning Day- Angels & Egg

Six of our members turned out for the August 15<sup>th</sup> Turning Saturday. Mike Peace was our teacher for two projects. One was an angel ornament and the other was a life size egg.

Not only are these nice small objects that work well for a special gift without having to spend days on the lathe, but even better they are excellent practice pieces. If you have been away from the lathe a few days (or longer) either piece is an

Christian Delhon from France, Jimmy Clewes and Joey Richardson from England, Glenn Lucas from Ireland, Graeme Priddle from New Zealand, Michael Fortune from Canada, and a host of demonstrators from the USA, including Trent Bosch, Cindy Drozda, Sharon Doughtie, Mark St. Leger, Peter Bloch, Peter Exton, Stephen Gleasner, John Jordan, Michael Kehs, and more. The call for additional demonstrators is on the AAW web site. To apply to be a demonstrator, visit the AAW web site at [www.woodturner.org](http://www.woodturner.org) and submit an application.

Hartford will be a wonderful venue, with a large percentage of the AAW membership within a day's drive, exceptional facilities including the Connecticut Convention Center, many nearby hotels, and a host of points of interest including historic sites, cultural and scenic venues, shopping and restaurants. Don't miss it! It's going to be fun!

## Next Year's Saturday Turning Days

**From Bob Black:** I'm beginning to think about what to do for next year. I'm asking for your help.

What would you like to do? What would you like to learn? What would you like to review?

I'm thinking about a 2 to 3 month beginner class. A better name would probably be a skill building class. Too often, I suspect we plan classes around a specific object. This presents a certain amount of pressure to produce the object during the class. I'm thinking about doing just the opposite.

That would be a series of turning Saturdays where nothing would be made but shavings. Maybe one day on spindles during which we would turn spindles from big to small to nothing – how thin can you go before it breaks. Or how many times can you cut a series of beads, cut them off and then do it again. The next month maybe take bowl blanks and turn them to nothing first making the outside cut, and then taking the next blank and hollowing it to nothing. Let me know what you would like.

## The Georgia National Fair

See the attached information and entry form for the woodturning portion of the Georgia National Fair in October.

excellent way to get that old muscle memory back in action.

In addition to Mike we had Odell Gaddis, Ron Norris, Joe Weaver, Donald Wilkins, and Bob Black.

## September Turning Day- Hollow globe ornaments

The September turning day at CWT will be on Saturday, September 12<sup>th</sup> instead of the 19<sup>th</sup> in order not to conflict with Turning Souther Style. Our own Jerry Chandler will be our instructor for an ornament turning class.

This will be a hollow globe type ornament. If you came to last years class, be sure to come for this one since Jerry is going to demonstrate a different method of hollowing the globe.

We have complete sets of tools for each lathe, but if you like bring your own. Wood will be provided and it will be sold at whatever it costs, usually a pretty low price.

Start time is 9:00 AM on Saturday until whenever. Bring a sack lunch. Drinks are in the refrigerator at \$1 each.

Hope to see you there.

Bob Black

## Turning Southern Style XV

The Georgia Association of Woodturners (GAW), dedicated to providing education, information and organization to those interested in woodturning, will be presenting its annual symposium, "Turning Southern Style XV". This year's event will again be held at the Unicoi State Park and Lodge near Helen, Georgia on September 18-20, 2009.

GAW sponsors this annual event which features some of the world's leading woodturners and turning artisans.

**This year's featured turners include:**  
Bill Grumbine, Art Liestman, and Al Stirt.

**Also featured are:**

Nick Cook, Joe Gettys, Wes Jones, and Dave Barriger.

For a brochure, to register or for additional information go to the GAW website at [www.gawoodturner.org](http://www.gawoodturner.org).



## 2009 Program & Events Schedule

January 13th	Hal Simmons: Finial box
January 31 <sup>st</sup>	All-day class at Mark Sillay's shop in Stone Mountain
February 10th	Rebekah Quattlebaum: Bee Hive honey pot box with honey dipper
March 10th	Don Russell: Segmented Christmas ornament.
April 14th	Fred Messer: Spalting Wood
April 24-26	Southern States Symposium, Gainesville, GA
May 12 <sup>th</sup>	Frank Bowers: Bowl turning
June 9 <sup>th</sup>	Gary Gardner: Techniques & sharpening
June 26 <sup>th</sup> to 28 <sup>th</sup>	AAW Symposium, Albuquerque, New Mexico
July 14 <sup>th</sup>	Tony DiLeo: Texturing & layered painting techniques
August 11 <sup>th</sup>	Mark Gardner: Square Bowls, etc.
September 8 <sup>th</sup>	Jim Talley
Sept. 18-20	Turning Southern Style, Unicoi State Park & Lodge near Helen
October 13 <sup>th</sup>	TBD
November 10 <sup>th</sup>	TBD
December 8 <sup>th</sup>	Christmas Party, ornament exchange and major raffle; 6:30 PM dinner

## Woodturning Instruction

The following club members give private woodturning instruction in their shops. If you are interested in some personalized instruction or expanding your turning expertise, contact them for more information. Other members that would like to be included in this listing are invited to contact the editor.

<b>Frank Bowers</b>	404 292-1107	<a href="mailto:fcbowrs@aol.com">fcbowrs@aol.com</a>
<b>Nick Cook</b>	770 421-1212	<a href="mailto:info@nickcookwoodturner.com">info@nickcookwoodturner.com</a>
<b>Wes Jones</b>	770 972-6803	<a href="mailto:wwjones@comcast.net">wwjones@comcast.net</a>
<b>Hal Simmons</b>	770 381-6764	<a href="mailto:simmonsh@mindspring.com">simmonsh@mindspring.com</a>
<b>Jim Talley</b>	706 353-7675	<a href="mailto:4talley@bellsouth.net">4talley@bellsouth.net</a>
<b>Jack Morse</b>	770-316-7941	<a href="mailto:jack@Artistic-Turnings.com">jack@Artistic-Turnings.com</a>
<b>Dan Albertus</b>	404-702-0400	<a href="http://www.appalachianwoodturnings.com">www.appalachianwoodturnings.com</a> Building & design of woodturning shops
<b>Rebekah Quattlebaum</b>	678-455-6139	<a href="mailto:beka@bekasturn.net">beka@bekasturn.net</a>

## Woodturning Links

**Craft Supply** <http://www.woodturnerscatalog.com>  
800-551-8876 Woodturning Supplies

**Packard** <http://www.packardwoodworks.com>  
800-683-8876 Woodturning Supplies

**American Association of Woodturners**  
<http://www.woodturner.org> Woodturning Association.

**Klingsport** <http://www.woodworkingshop.com>  
800-228-0000 Abrasives and woodturning supplies

**Highland Woodworking**  
<http://www.highlandwoodworking.com> 800-241-6748 Woodworking tools, supplies

**The Cutting Edge**  
<http://www.cuttingedgetools.com> 800-790-7980  
Turning and carving tools, supplies

**Penn State** <http://www.pennstateind.com> 800-377-7297 Woodturning tools, supplies

**Hut Products** <http://www.hutproducts.com> 800-547-5461 Woodturning tools, supplies

**Atlanta Wood Products**  
<http://www.hardwoodweb.com> 800 964-7804  
Specialty Hardwoods

**Woodcraft** <http://www.woodcraft.com> 800-225-1153 Woodworking and Hardware

**Rockler** <http://www.rockler.com> 800-279-4441  
Woodworking and Hardware

**Wood magazine Forum**  
<http://www.woodmagazine.com> Q and A on Woodturning

**Woodworking Products**  
<http://www.thebestthings.com> Woodworking products and others

## Woodturning Classes

**John C. Campbell Folk School**  
<http://www.folkschool.org> 1-800 FOLK SCH  
Brasstown, NC

**Arrowmont School of Arts & Crafts**  
<http://www.arrowmont.org> 1-865-436-5860  
Gatlinburg, TN

**Highland Woodworking**  
<http://www.highlandhardware.com> 800-241-6748  
Atlanta, GA

**Woodcraft** <http://www.woodcraft.com> 800-225-1153 Roswell, GA

## Newsletter

If you have any suggestions, ideas, complaints or items to include please contact Jerry Chandler, Newsletter Chair. Also contact Jerry for free newsletter classified advertisements to list your surplus equipment or supplies for sale.

**Help Wanted:** Newsletter contributors – we need reporters who will take notes and report on monthly demonstrations, special woodturning events, member profiles, training, tips & tricks, etc. Please let Jerry know if you would like to help make this newsletter more relevant and useful.

# WOOD TURNING AT THE GEORGIA NATIONAL FAIR

Juror: Phillip C. Moulthrop, Marietta

\$400 Wood Turning Best of Show

<u>1st</u>	<u>2nd</u>	<u>3rd</u>	<u>HM</u>
\$200	\$150	\$100	\$50

in each category

## DIVISION 208

*Woodturning will be juried separately from the other categories and will not, therefore, be eligible for the Fine Arts Department Best of Show Award.*

### CATEGORIES

- 1 Bowls**
- 2 Hollow Forms**
- 3 Segmented**
- 4 Plates and Platters**
- 5 Functional** (includes pens, pepper mills, bottle stoppers, etc.)

Two Additional Merit Awards in each category of \$50 each, Best of Show and People's Choice Awards provided by Georgia's woodturning clubs listed below:

Apple Ridge Woodturners, Ellijay,  
kruckert@aol.com

Barnesville Woodturners, Barnesville,  
Kplus10@bellsouth.net

Chattahoochee Woodturners, Gainesville,  
wwjones@comcast.net

GA Assn. of Woodturners, Atlanta,  
mccravy@bellsouth.com

Gwinnett Woodworkers Assn., Lawrenceville,  
johnmorse@bellsouth.net

Low Country Woodturners, Savannah,  
yager@bagtaw.com

Peach State Woodturners, Covington,  
R22johnson@hotmail.com

#### Other Turning Clubs:

American Association of Woodturners,  
[www.woodturner.org](http://www.woodturner.org)

Atlanta Woodturners Guild  
rfgreenberg@bellsouth.net

Bi-City Woodturners, Columbus,  
dawsonmcl@att.net

Classic City Woodturners, Athens,  
gohdesw@charter.net

Middle Georgia Woodturners, Gray,  
[woodsmith@yahoo.com](mailto:woodsmith@yahoo.com)

Mountain Laurel Woodturners, Clarkesville,  
[roybruner@bagatw.com](mailto:roybruner@bagatw.com)

Savannah River Woodturners  
jjrozy@comcast.net

South Metro Woodturners, Newnan,  
[Rbritton625@bellsouth.net](mailto:Rbritton625@bellsouth.net)

Southeast Ga. Woodworkers Guild, St. Marys,  
[christmas@tds.net](mailto:christmas@tds.net)



2008 Best of Show Winner  
"Fire Rising"  
Mark Kauder

Please mail entry forms by September 1. (Printable entry form on following page.)

Wood Turning should be brought to the Miller-Murphy-Howard Building Friday, September 11 and Saturday, September 12, 10:00 a.m. to 5:00 p.m.

**DELIVERY NOTE:** If you are hand delivering to the Fairgrounds and have items that have later delivery dates, e.g., hobbies, wood carving, art, textiles, etc., and you live more than 30 miles away, you may bring those items with your wood turning entries.

**PICK-UP:** October 20-21, 10:00 a.m. - 5:00 p.m.  
**NO SUNDAY RECEIVING! NO SUNDAY PICKUP!**

- Open to all Georgia residents who are eighteen years of age or older.
- Artists may enter up to three works per category of their own original and untutored work. Works previously shown in this exhibition may not be entered. Works must have been completed within the last three years.
- Wood turning is not juried for acceptance; therefore, no images are required.
- Non-refundable entry fees are \$5 per piece, payable to the Georgia National Fair upon entry form submission September 1.
- Unless specified NFS, it is assumed that all work is for sale. Please provide a sales price with your entry. Artists may also provide a Purchase Award price. For information regarding the Purchase Award program, please refer to the Fine Art Section of the premium book at [http://www.georgianationalfair.com/\\_fairresults/georgia\\_living\\_program.htm](http://www.georgianationalfair.com/_fairresults/georgia_living_program.htm). No commission will be attached to sales. Sold works must remain on exhibition until the close of the show, October 18, 9:00 p.m.

### PEOPLE'S CHOICE AWARDS WOOD TURNING

<u>1st</u>	<u>2nd</u>	<u>3rd</u>	<u>4th</u>
\$200	\$150	\$100	\$50

# DIV 208 WOODTURNING ENTRY FORM

## CHECKLIST

- You have filled out the entry form COMPLETELY, including your signature below.
- Your CHECK made payable to the Georgia National Fair is enclosed or CREDIT CARD information is complete.
- Send this ENTRY FORM with fee to: Georgia National Fair, Fine Arts, P.O. Box 1367, Perry, GA 31069  
OR **Submit by Email. Deadline is September 1, 2009.**  
(Entry form available at [www.georgianationalfair.com](http://www.georgianationalfair.com))

## AGREEMENT

Submission of this registration and, if accepted, the artwork, shall constitute an agreement on the part of the artist to comply with the conditions set forth in this prospectus, including the following:

I hereby release and discharge the officers, employees and volunteers of the Georgia National Fair from any and all claims occasioned by damage or loss of artwork while in the possession of the Georgia National Fair.

No work accepted for the exhibition may be withdrawn prior to the close of the exhibition.

All decisions of the Exhibition Chair are final.  
Permission to release my name, address and telephone number:  Granted  Not Granted

## PLEASE SIGN YOUR NAME:

Signature: \_\_\_\_\_

Entry form may be duplicated for additional entries.

FEE (non-refundable), payable to the Georgia National Fair: # of entries \_\_\_\_\_ @ \$5 = Total enclosed \$ \_\_\_\_\_

Credit Card # \_\_\_\_\_

Type \_\_\_\_\_ Exp. Date \_\_\_\_\_

Name on Card \_\_\_\_\_

## FINAL POSTMARK DEADLINE:

**September 1, 2009**

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(For Office Use) Check # \_\_\_\_\_

## EXHIBITOR NUMBER

FOR OFFICE USE

Artist \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

County \_\_\_\_\_

Telephone (\_\_\_\_) \_\_\_\_\_ Last 4 digits of SS# \_\_\_\_\_

E-mail: \_\_\_\_\_

FOR OFFICE USE

**CATEGORY #** \_\_\_\_\_

Title \_\_\_\_\_

Date of Work \_\_\_\_\_ Dimensions H \_\_\_\_\_ xW \_\_\_\_\_ xD \_\_\_\_\_

Type of Wood \_\_\_\_\_

Purchase Award Price \_\_\_\_\_ Price to Public \_\_\_\_\_

FOR OFFICE USE

**CATEGORY #** \_\_\_\_\_

Title \_\_\_\_\_

Date of Work \_\_\_\_\_ Dimensions H \_\_\_\_\_ xW \_\_\_\_\_ xD \_\_\_\_\_

Type of Wood \_\_\_\_\_

Purchase Award Price \_\_\_\_\_ Price to Public \_\_\_\_\_

**QUESTIONS? Call 800-987-3247 or 478-988-6553, Ask for Lora.**

**NOTE: Submission by Email signifies acceptance of rules & regulations of the Georgia National Fair.**

**CATEGORY #** \_\_\_\_\_

Title \_\_\_\_\_

Date of Work \_\_\_\_\_ Dimensions H \_\_\_\_\_ xW \_\_\_\_\_ xD \_\_\_\_\_

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Purchase Award Price \_\_\_\_\_ Price to Public \_\_\_\_\_