



# Chattahoochee Woodturners Newsletter



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[www.chattahoocheewoodturners.com](http://www.chattahoocheewoodturners.com)

February 2010

## The President's Turn

Our January meeting sure got us off to a great start for 2010 with over forty members and visitors present to share fellowship and watch Peggy Schmid from Apple Ridge Woodturners present an informative and entertaining demonstration. Just for your information, your board of directors is working on developing a program to help demonstrators or would-be demonstrators perfect their demonstration skills so their audiences will get more out of their presentations. You'll be hearing more about this in the months to come.

This month, an old friend of CWT, John Lucas, returns as our demonstrator. John's an accomplished woodturner, photographer and demonstrator who has also been a frequent contributor to the AAW Journal over the years, particularly in the Tips section. You don't want to miss this meeting.

Mike Peace, our 2010 Secretary, is working hard with Paul Proffitt, our website chairman, to update the web site and to add some very useful content to make it a more valuable and useful resource for all of us. Mike could use the help of two people in getting up-to-date pictures of all members, one to take the pictures and one to keep the list of names that match up to the pictures. If you are willing to help with this on regular meeting nights, please see Mike or e-mail him at [mtpeace@bellsouth.net](mailto:mtpeace@bellsouth.net).

The Woodworking Show at the North Atlanta Trade Center this past weekend gave us a great opportunity to meet other woodturners or potential woodturners in this area. We gave out a number of the new CWT brochures and will hopefully have a few new visitors and new members because of it. Thanks to all of you who volunteered to man the Georgia woodturners' booth as ambassadors of CWT and of woodturning in north Georgia.

Many of you filled out survey forms at the last meeting and shared with the board some important information on your interests and involvement in woodturning. Mike Peace will be sharing some of the results of this with you over time. It was particularly interesting to me that many of you are more interested in the quality of the demonstrations than you are in whether the demonstrator is a well-know national figure or just a well-qualified local turner. This helps Bob Black and his team in planning programs and getting the most from our demonstrator budget dollars.

The 6:00 PM pre-meeting fellowship time has turned out to be much better attended lately than we anticipated. Bill McMahan has done a great job of providing the sandwiches and drinks each month but it is very hard for him to estimate how many people will show up. In January we ran out by about 6:10 PM so this time we'll add a little more but you might want to get there early if you plan to eat with us.

I want to encourage you to bring items for the raffle each month. Green wood, dry turning blanks, tools, magazines or books, videos and woodturning supplies all are well received.

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### The President's Turn

We use the income from the raffle to help fund the activities of the chapter during the year so please help us make it successful.

Also be sure to bring your show-and-tell items so we can see what you're working on and so you can also share with us what you have been learning. It's particularly interesting when a member like Don Griffiths brings an item he turned using something he learned at the last meeting. Thanks Don.

See you next Tuesday.

Jerry Chandler  
President 2010 □

### February 9<sup>th</sup> Program

#### John Lucas –Turning Clocks



John Lucas, photographer for Tennessee Technological University in Cookeville, Tennessee, will be our demonstrator on Tuesday night, February 9, 2010 at Baxter's Belmont Shop. John has demonstrated for us in the past but it's been several years since he has been in our shop. Though he lives in Tennessee his folks call Lawrenceville home which makes him almost a neighbor.

Even if you've never seen one of John's demos you might be familiar with his work as Tips Editor for American Woodturner.

John's subject will be turned clocks. Four examples of his clocks are shown here:



"I turned some clocks for a clock making demo I just did for the Smokey Mountain Woodturners. These were turned to show different techniques of laminating and how to insert dots or arrows for the numbers. These were turned to show different techniques of laminating and how to insert dots or arrows for the numbers." said John. This is the demo he will be doing for us on Tuesday night.



*Trademark Turned Mirror by John Lucas*

John is a member of Art Round Tennessee. The following statement was taken from the ART website.

"I am a woodturning artist. Woodturning is the shaping of wood on a wood lathe. Most people assume that woodturners make table legs and wooden bowls. The field of woodturning includes all sorts of utilitarian items and has expanded into the fine art category.

I am known for my wooden turned Hand Mirrors but I make a little of everything. I have made bowls, platters, Christmas ornaments, boxes, wine stoppers, sewing kits, tool handles, hollow vessels and much more. If it can be turned on the lathe I have probably made it in the last 15 years. I've restored

chairs, made replacement parts for antique dolls and rebuilt wooden lamps.

I have had several articles in *American Woodturner*, *More Woodturning* and *Woodturner* (a British Publication). I have taught classes at Arrowmont School and the Appalachian Center for Crafts. I have been a demonstrator at the Tennessee Association annual symposium the Southern States Symposium and the American Association of Woodturners annual symposium. I have demonstrated for clubs from Cincinnati to Birmingham.”

Come at 6:00 PM for a sandwich and conversation or 7:00 PM for the regular meeting. You are bound to learn something and expand your woodturning horizons. □

## January Meeting Notes

by Mike Peace

We had a great turnout for the Jan 12 meeting with an attendance of 35. Show and tell included several coffee scoops, balusters, a hollow form, bowl stitched with copper wire, salt shaker, coffee scoops and coffee scoop donut chuck. Sorry, no S&T pictures.



**Peggy Schmid** demonstrated turning and texturing on a square plate. Peggy mounted a square of ambrosia maple with a screw chuck with a clear acrylic spacer. She circulated several examples of the square bowl/plate with texturing on the wings.

She demonstrated how she adds a small V at the edge on the wing near the bowl, top

and bottom. This serves as a “stop” to control where texturing should end.

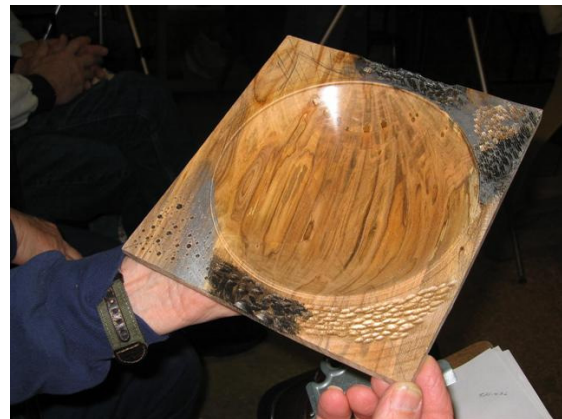


She strives for a consistent thickness on the wings matching the top shape to the bottom shape.

She encourages everyone to experiment with different shapes as “Different sells.” She always finishes the back of her platters before doing the front. She typically adds a lacquer coat while on the lathe.

She demonstrated texturing starting with using the tool rest as a ruler to draw “vanishing points” from outside to center on the wing with a pencil.

She showed us a variety of texturing techniques using a Foredom tool, or as Peggy calls it, her “woodturners sewing machine”. She used a variety of Dremel bits for different effect. She used a High Speed Rotary Chisel for use in die grinders and other rotary tools. This is a carbide cutting tool designed to remove material at record speed from <http://www.rotarychisel.com/> that she really likes.



This was her demo piece with different

textures.

She explained that bits can be used in more than one direction so experiment pulling and pushing. Brass or copper brushes will clean up some of the wood fuzz left by texturing and leave a nice burnished look. She demonstrated coloring the textured surface using Testers enamel using dry brushing techniques to add additional color. Peggy says, "You can use a hair dryer to speed the drying if you are in a hurry!" ☐

## Dues for 2010

Ron Norris, our new treasurer, is now collecting dues for 2010. Dues are still a low of \$25 per person, \$40 for the entire family. If you are unable to attend the February meeting, please send your check to him at 4747 Creekwood Drive, Gainesville, GA 30507. Newsletters will only be emailed to dues paying members starting in April. ☐

## 2010 Survey Results

Mike Peace compiled the results of the 30 surveys we received and here are some of the findings:

- 60% of us are retired
- 50% have been turning less than 5 years
- 60% spend more than 10 hours a month turning with 28% averaging more than 30!
- Over half of us belong to more than one turning club.
- Most of us feel that a demo by an experienced club member has as much appeal as one by a recognized name in turning or a local professional. Jet was the most popular brand of primary lathe (12) and seven of you also had a Jet mini as a secondary lathe. The Powermatic 3520 was the favorite model lathe (8).
- The majority of members reported being "Highly Satisfied" with CWT with 89% being Generally or Highly Satisfied.

Thanks to those who responded. We will use the feedback to help us continue to

strengthen the club. ☐

## Saturday Turning Day February xx

The February Wood Turning Saturday will be on Feb. 20, 2010 at our regular meeting place, Baxter's Belmont Shop at 9:00 AM until mid afternoon.

Bob Black will be our moderator on this month's project – turning ~~Weed~~ Twig pots. **Editors Note: All references to "Weed" were deleted as being politically incorrect** 😊. These are nice simple projects that can be deceptively difficult to get just right. After you get the hang of it they don't take long to make. It's essentially spindle turning on a blank with a hole in the middle. We will explore various ways to chuck the blank.

Bring a sack lunch, tools if you like (we have tools in the shop) and expect to have fun. Wood will be provided and a \$15.00 fee is expected, but not required. ☐

## Newsletter Input Request

I want your Newsletter input to include Articles, News items, suggestions, or classified advertisements to list your surplus equipment or supplies for sale, etc.). Contact me at mtpeace@bellsouth.net, 770-205-1610. Any input is needed a week and a day before the second Tuesday of the month. ☐

## Woodturning Instruction

The following club members give private woodturning instruction in their shops.

**Dan Albertus**, 404-702-0400, Building & design of woodturning shops,

[www.appalachianwoodturnings.com](http://www.appalachianwoodturnings.com)

**Frank Bowers**, 404 292-1107, [fcbowrs@aol.com](mailto:fcbowrs@aol.com)

**Wes Jones** 770 972-6803

[wjones@comcast.net](mailto:wjones@comcast.net)

**Jack Morse**, 770-316-7941, [jack@Artistic-Turnings.com](http://jack@Artistic-Turnings.com)

**Rebekah Quattlebaum**, 678-455-6139, [beka@bekasturn.net](mailto:beka@bekasturn.net)

Hal Simmons, 770 381-6764,

[simmonsh@mindspring.com](mailto:simmonsh@mindspring.com) ☐

## 2010 Program & Events Schedule

Date	Presenter	Topic
Feb 9	John Lucas	Turning Clocks
Feb 20	Bob Black	Turning Twig Pots
March 11	John & Joy Moss	Turning & Piercing Workshop 10 AM – 4 PM
March 11	John & Joy Moss	Turning Bowls & Platters with Surface Decoration
April 13	Frank Penta	Demonstration on Layered Color <a href="http://www.frankpenta.com">www.frankpenta.com</a>
Apr 23-25		Southern States Symposium, Gainesville, GA <a href="http://www.southernstatesymposium.org">www.southernstatesymposium.org</a>
May 11	Clark McMullen	Threaded Collars & Finials – Urns <a href="http://www.artisticpeturns.com/about_the_artist">www.artisticpeturns.com/about the artist</a>
June 13	Don Griffiths	Turned Roman Canteen – Multi Axis
July 13	Mike & Cynthia Gibson	Bowls & hollow forms with decoration
Aug 10	Joe Ruminski	Projects for an Evening/ Shaped Sculptural Stand
Sept 14	Dave Hout	Metal Spinning
Oct 12	Jerry Chandler	Christmas Ornaments
Nov 9	Bob Schlowsky	High Quality Photographs With Simple Equipment <a href="http://sportsletters.schlowsky.com/">http://sportsletters.schlowsky.com/</a>
Dec 14		Christmas Party

### Meet the Board

#### Jerry Chandler, President



My first exposure to woodturning was in my high school woodshop back in the late 50's but I didn't get my first lathe until about 1975. I turned a few spindles but didn't know much about woodturning until I met Willard Baxter at church and he invited me to attend a Chattahoochee Woodturners meeting in 2001. That's when I really got started turning wood and I haven't stopped since. After joining CWT, I spent a day with Willard learning the basic of real woodturning and also left his shop that day with a Jet Mini lathe, stand and Wolverine sharpening system. That, of course, led to the "need" for many other woodturning tools and supplies

over the years.

In my current basement shop I now have the Jet Mini, a Jet 1236, Jet 14" bandsaw with riser block, vacuum chuck system, Craftsman drill press, low speed 8" grinder with the Wolverine system, and over 50 woodturning tools plus chucks and other woodturning goodies. Since I also enjoy flat woodworking, I also have a radial arm saw, table saw, jointer, planer, sander, a couple of miter saws, drills, etc. Currently I'm looking into dust collection systems and plan to add one to the shop this year.

I started out turning small boxes, goblets and bowls and still enjoy making boxes a lot. Chris Stott's book, "Turning Boxes – 50 Designs" has probably been the most influential book in learning about box turning. I've also made bowls, hollow forms, Christmas ornaments (another favorite of mine), platters, and just about everything else except segmented items. Along the way I've added surface decoration techniques such as pyrography, coloring, texturing and inlays to boxes, platters and Christmas ornaments. Lately I've also been experimenting with small crystals as accents.

My favorite pieces are the 10" tall hollow form I made a few years ago, the boxes with inlays and some of my Christmas ornaments with holly leaf and berry decorations. A few of my favorites are also special because the wood from which they are made came from sentimental sources.

In addition to woodturning, I also have an interest in almost anything related to woodworking, stained glass, computers & computer technology, photography and cars of the 50's and 60's. My wife says I've had more than my allotment of hobbies during the 44 years we've been married, and the accumulation in my basement and garage probably proves that she is right.

I was born in Atlanta and have lived most of my life here in Georgia. I graduated from Georgia Tech with a degree in Industrial Engineering and later added a MBA from Brenau University as my career changed. I've worked in engineering, home building, auto parts, and recently retired after twenty years in administration and human resources with a civil engineering and land surveying firm. I've also served as a minister of music in several Baptist churches here in Georgia on a part-time basis.

I would encourage anyone interested in getting into or learning more about woodturning to join a local woodturning club and get involved. Much of what I have learned over the years has been through what other club members and demonstrators have shared with me.

Take advantage of our club's library of training videos. These are usually by well-know woodturners who are experts in their field, and offer a wealth of knowledge. I've been a member of the American Association of Woodturners since 2001 and highly recommend it as a source of knowledge and inspiration.

The annual Southern States Symposium that takes place in Gainesville, GA each April also provides an opportunity to learn from many world famous woodturners and to share in the fellowship that exists within the woodturning community. I've also benefited greatly from hands-on training from Nick Cook and Hal Simmons, both gifted local professional woodturners.