



# Chattahoochee Woodturners Newsletter



Volume 13, Issue 3

[www.chattahoocheewoodturners.com](http://www.chattahoocheewoodturners.com)

March 2010

## March 9<sup>th</sup> Program

Our long time members, John and Joy Moss of Clarksville, GA will be our demonstration team next Tuesday, March 9 at our regular meeting place, Baxter's Belmont shop.

John and Joy will teach us about surface decoration and piercing our turned work and will get into what makes a good turning on which to decorate.

John was born in Athens, Georgia and is an alumnus of Georgia Tech. After retiring as a mechanical engineer from General Electric Company in Ohio in 1998, he and his wife, Joy, moved to Clarksville.



Although he has been a woodworker for many years, he did not do much woodturning until joining a wood turner's club in 1992. After retirement, he took classes in woodturning at John C. Campbell Folk School in Brasstown, NC, and discovered the real enjoyment of wood turning. He now teaches locally and assists in the Woodturning Studio at John C. Campbell Folk School. He also does some commission work.

Joy was born in Flint, Michigan, but considers herself a southerner. She and John have been married since 1959. Joy, a retired nurse, has had many hobbies over the years. Five years ago she took a weekend wood turning class at a Folk School at Camp Mikell. That was the beginning of her love affair with wood turning. After three classes at John C. Campbell Folk School and other instruction, she now works side by side with her husband in their basement workshop. They attend several wood turning symposiums yearly across the country to learn new ideas. She is a member of AAW and three local chapters.

The Mosses will also be teaching an all day workshop of Tuesday which is fully subscribed.

Be sure to give both John and Joy a word of thanks for doing both the workshop and the demo. They are doing this for us to help strengthen our treasury. □

## Come Early for Sandwiches

Bill McMahan promises BBQ sandwiches for those coming at 6PM. He will also have a few subways for the ones that don't like Bar BQ. Bring five bucks for drink, sandwich, chips and something sweet. This is a great time to socialize and get to know your fellow chapter members. □

## Notable Quotes

"Your art is your personal sense of the arrangement of mass and space." Richard Raffan. □

*Continued on Page 2*

## February Meeting Notes

by Mike Peace

New badges for 2010 are now in process. Thanks to Bob Aldea and Theron Rogers for taking member mug shots that have been uploaded to member Profiles on the CWT website. I did not get a headcount but it looked like a full house with a couple of visitors.

**John Lucas** provided us an informative demonstration on various tricks and techniques he uses in making segmented clocks.

John highlighted the main challenge in segmentation work is accuracy. He said 12 segments are a good number for clocks but any number divisible by four can work. He demonstrated a custom bevel scraper he mad for doing the 5-6 degree bevel necessary for join two rings for a seamless fit.

He demonstrated the brittleness in using CA to fasten a glue block makes it very simple to knock off. He suggests buying better clock hands then the ones that come with the mechanism.



Adding wood to hands is a nice technique but requires you to buy a clock mechanism strong enough to handle the extra weight. He said you can get the clock mechanisms from Woodcraft, Crafts Supply or <http://clockkit.com/>

He demonstrated a variety of techniques for adding accents with various plugs. He demonstrated the use of an index wheel he picked up from Iron Fire.

<http://www.ironfirellc.com/shop/item.asp?itemid=5>

Here is a jig he made that mounts in the banjo for drilling holes for accents.



□

## Dues for 2010

Ron Norris , our new treasurer, is now collecting dues for 2010. Dues are still a low of \$25 per person, \$40 for the entire family. If you are unable to attend the March meeting, please send your check to him at 4747 Creekwood Drive, Gainesville, GA 30507. This will ensure we have your new nametag available and that you continue to get the newsletter. □

## Newsletter Input Request

I need a volunteer to take a few pictures at the regular meetings and do a write-up. I want your Newsletter input to include Articles, News items, suggestions, or classified advertisements to list your surplus equipment or supplies for sale, etc.). Input is needed before the newsletter is published on first Tuesday of the month.

Contact me at [mtpeace@bellsouth.net](mailto:mtpeace@bellsouth.net), 770-205-1610. □

## Classifieds

Someone suggested it would be nice if we had a microwave oven for our meeting place to heat up soup or snacks on Turning

Saturday or before our regular meeting. If someone has an extra they would like to donate, please let Mike Peace know at [mtpeace@bellsouth.net](mailto:mtpeace@bellsouth.net) or 770-205-1610.

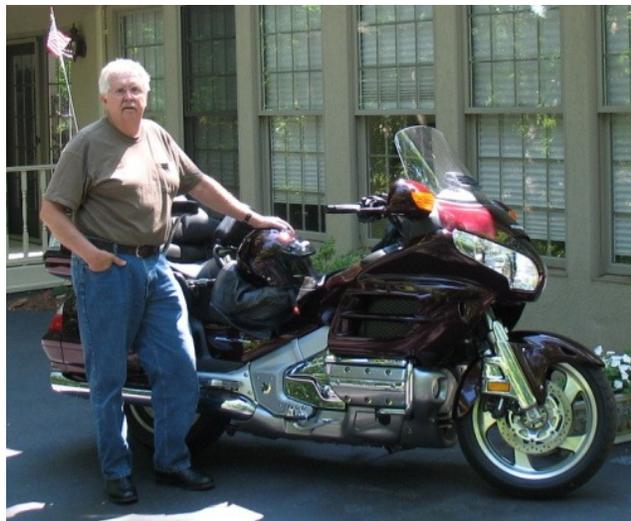
Contact Ron Norris if you are interested in a Delta 14" x 40" lathe with variable speed control and 3/4 hp motor. Less than two years old for \$600.00.

## Meet the Board

### Theron Rogers, Board Member at Large

I joined the Chattahoochee Woodturners in 2000 after an invitation from Willard Baxter who I first met at Lakewood Baptist Church where we both attended.

My first lathe was a Jet 1236 which I had for 3-4 years. I currently use a Oneway 1640, serial number H00001. It is the first 1640 model lathe produced by Oneway and given to Willard for his assistance in developing the 1640 model. I was fortunate to purchase it from Willard after he gave up turning, shortly before he died.



My workshop is built on the first floor under my garage. I currently have a Dewalt table saw, a Craftsman band saw, chop saw, compressor and drill press, Grizzly jointer, Penn State dust collector, Jet air purifier, and a Dewalt planer. I have numerous routers, drills and saws. And like every other woodworker I know, I am out of space!

I grew up in upstate New York and went to work for IBM in Endicott, NY in 1956. I started working on computers in 1957 building transistor circuits for the first transistorized computers IBM produced. I have repaired every key punch, sorter and tabulator IBM ever made. I repaired computers when they took up a whole room and set on a raised floor. I worked my way south holding jobs as a Field Engineer, and Field Manager in Bethlehem, Pa., Mid-Atlantic Communication Center Manager in Philadelphia and IBM Service Branch Manager in Princeton, New Jersey. I came to Atlanta in 1984 as Southern Area Communication Center Manager.

My wife Elaine and I both retired from IBM in 1991. After six months of retirement I went back and did some consulting for four more years before retiring from IBM again with 40 years' service. After that I sold homes and lake property for Northside Realty in Gainesville before retiring for the third time in 1998.

After living in East Cobb County for 7 years, we purchased an old, run down house on Lake Lanier in north Hall County. We gutted, remodeled, and rebuilt until we got what we wanted. We are currently adding on again to get some needed space.

We have two daughters, one in upstate New York and one in North Carolina, and a son and two grandsons in Raleigh, NC. Our grandsons have made and turned many projects in Grandpop's workshop. They recently made bottle stoppers to give to teachers for Christmas.

I collected old (1905-1935) IBM master clocks, time clocks, scales and coffee grinders while I was working and then fixed them up to running condition and sold them after I retired. I had close to 100 at one time. I have sold several of them to museums, back to IBM and to people who worked for IBM. I still get referrals from IBM for repairs to their old clocks. Most people don't know IBM started in Endicott in 1905 making and selling

time clocks and clock systems for schools and factories.

Another hobby of mine is our motorcycle. We ride a Honda Goldwing and tow a matching Escalade trailer. We have toured 44 states, 5 Canadian providences and 5 countries in Europe. The Alps in Switzerland, Austria and Italy was one of our favorite rides. Last June we took a 5200 mile, 22 day ride to Nova Scotia and Prince Edward Island. I have owned at least one motorcycle since the 1947 Harley I purchased in 1957 for \$125.

My turning has consisted of bottle stoppers and bowls I learned with Nick Cook; ornaments I learned with Hal Simmons; pens, bird houses (large and small) and pepper mills by the dozens; platters, hollow forms, goblets, and most of the projects you see in the Craft Supply and Packard catalogs. One of my favorites is a large covered segmented vase, I guess because it took the most time. I enjoy the challenge of turning something new. I use every kind of wood I can get my hands on from raffles, stores, on line, my own property, wood that Wes Jones sells or gives away, and from the Gainesville symposium that I attend every year.

I would tell new turners to attend the club meetings, turning Saturdays, and the symposiums to learn the proper way to turn safely before developing bad habits. Don't be afraid to try new projects and new types of wood. Also, don't be afraid to ask for help from other club members. I do not know any member who would not share their expertise with other members. If I can't answer your question I will find someone who can! I enjoy the projects and pictures in the *American Woodturner* and would encourage new turners to join the AAW. There are now six issues a year.

I have served our club as librarian, newsletter editor, secretary, treasurer and now member-at-large, and would encourage y'all to get involved and bring in your new ideas.

Look forward to seeing you at our next

meeting!

### **Woodturning Instruction**

The following club members give private woodturning instruction in their shops.

**Dan Albertus**, 404-702-0400, Building & design of woodturning shops,

[www.appalachianwoodturnings.com](http://www.appalachianwoodturnings.com)

**Frank Bowers**, 404 292-1107, [fcbowrs@aol.com](mailto:fcbowrs@aol.com)

**Wes Jones** 770 972-6803

[wwjones@comcast.net](mailto:wwjones@comcast.net)

**Jack Morse**, 770-316-7941, [jack@Artistic-Turnings.com](mailto:jack@Artistic-Turnings.com)

**Rebekah Quattlebaum**, 678-455-6139, [beka@bekasturn.net](mailto:beka@bekasturn.net)

**Hal Simmons**, 770 381-6764, [simmonsh@mindspring.com](mailto:simmonsh@mindspring.com) □

## 2010 Program & Events Schedule

Date	Presenter	Topic
Feb 9	John Lucas	Turning Clocks
Feb 20	Bob Black	Turning Twig Pots
March 9	John & Joy Moss	Turning & Piercing Workshop 10 AM – 4 PM
March 9	John & Joy Moss	Turning Bowls & Platters with Surface Decoration
April 13	Frank Penta	Demonstration on Layered Color <a href="http://www.frankpenta.com">www.frankpenta.com</a>
Apr 23-25		Southern States Symposium, Gainesville, GA <a href="http://www.southernstatesymposium.org">www.southernstatesymposium.org</a>
May 11	Clark McMullen	Threaded Collars & Finials – Urns <a href="http://www.artisticpeturns.com/about_the_artist">www.artisticpeturns.com/about the artist</a>
June 8	Don Griffiths	Turned Roman Canteen – Multi Axis
July 13	Mike & Cynthia Gibson	Bowls & hollow forms with decoration
Aug 10	Joe Ruminski	Projects for an Evening/ Shaped Sculptural Stand
Sept 14	Dave Hout	Metal Spinning
Oct 12	Jerry Chandler	Christmas Ornaments
Nov 9	Bob Schlowsky	High Quality Photographs With Simple Equipment <a href="http://sportsletters.schlowsky.com/">http://sportsletters.schlowsky.com/</a>
Dec 14		Christmas Party