



Chattahoochee Woodturners Newsletter



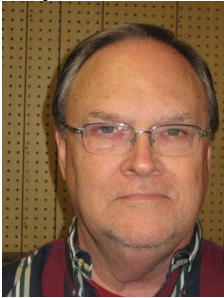
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www.chattahoocheewoodturners.com

May 2010

The President's Turn

Jerry Chandler, President 2010



The Southern States Symposium last weekend was a great success, especially for Mike Gibson and me. We each won one of the scholarships to John C. Campbell Folk School in the drawing at the end of the Saturday evening banquet and auction.

I'm sure we'll both benefit greatly from this very special training opportunity and so will Chattahoochee Woodturners as we share what we learn with you. We have until May, 2011 to attend a class so I'll keep you posted as things progress.

At last month's meeting we enjoyed Frank Penta's demonstration on using layered coloring as a decorative embellishment for some of his woodturnings. He also shared a number of other decorative techniques that I'm sure a number of us will find useful. For those of you who may not have been interested in decorative processes, Frank also shared a number of general woodturning tips that I believe will benefit all of us. Keep this in mind the next time you think about skipping a meeting because the topic may not be something that interests you. Its amazing how much "other stuff" comes up at each meeting.

Mike Peace, Dan Albertus and I also met with Frank prior to the meeting to discuss our chapter's project on developing a program to train prospective woodturning demonstrators. Chattahoochee Woodturners has been awarded a \$1,300 Educational Opportunity Grant (EOG) from the American Association of Woodturners to help fund this project. Mike, Dan and I were very impressed with Frank's knowledge of woodturning and woodturning training and there is a very good possibility we will be working together moving forward on this training program. Watch for updates in future newsletters.

Membership is still down somewhat from last year but the percentage of members attending our meetings has improved significantly. That's good news, but we still need to encourage remaining 2009 members to renew and to continue our recruiting efforts for new members. Please make a special effort to make visitors and new members feel welcome each meeting. Remember what it was like when you were a visitor? I do, and I really appreciated the folks that made me feel so welcome.

I look forward to seeing you at our next meeting on May 11th as Clark McMullen shares with us his process of turning funeral urns, a type of hollow form, including how he uses threaded collars and finials. I saw two demos at Southern States that included chasing threads and I'm about convinced to give it a try. □

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May 11 - Threaded Collars and Finials - Urns by Clark McMullen

by Bob Black

Clark McMullen, Acworth, GA will be our presenter on Tuesday, May 11, 2010. Clark is a well established woodturner in the Atlanta area. His specialty is pet urns among other things. You can get a preview of Clark and his company at



<http://www.artisticpeturns.com/>.

This is from the website. "**Clark McMullen** began woodturning seventeen years ago. He was drawn to this art form by his desire to work with his hands and his love for the inherent beauty in wood.

"The excitement of opening a log to expose the beauty nature has hidden inside is too much to resist. It is my hope to create a shape or form that will do it justice."

After a year or more of working alone he discovered there were others who shared his interest. He joined the American Association of Woodturners (AAW) and the Georgia Association of Woodturners (GAW) where he has served as president and held many other offices. Clark has trained and studied with master artists from the United States as well as from around the world. Clark believes in sharing his passion and skill by teaching classes for beginning and advanced woodturners. His artwork and gift items have been in galleries around the country."

Some of you may remember Clark's presentation several years back when he taught us a large number of both conventional and unconventional ways to chuck work in a lathe.

Clark will discuss his method of preparing a flange that glues into the hollow form,

processing the flange and cutting threads on it to receive the cap which is threaded and has a finial. Whether or not you plan to cut thread there is much to be learned from the process that will apply to lidded boxes or hollow forms of any size.

There are many steps most of which allow the wood to acclimatize as the piece is being worked. The methods that Clark has developed for a production environment will apply to your shop.

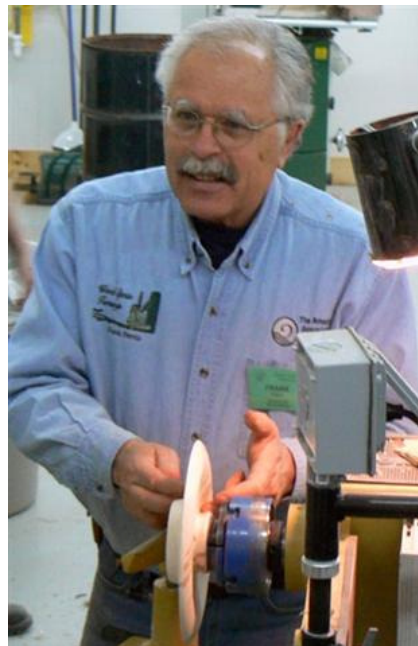
Artistic Urns is a growing company that produces hand turned objects. We will get a glimpse of how they turn wood and do business.

This month's presentation will cover making collars to insert into closed hollow forms using turned wooden threads. There will be discussion on hand cutting threads and how to use a machine to cut threads. Clark has a design for a build it yourself thread cutting jig that he will share with us.

There will also be a discussion of turning urns or hollow forms and a bit of a review of various methods of chucking work in a lathe.

April Meeting Notes

by Mike Peace



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We had 30 attending to watch Frank Penta from North Carolina show us coloring by layers. Frank sands to 800 grit and feels that wood prep is essential to coloring. He uses all water based colors and inks. He uses transparent acrylics not opaque. He sometimes uses auto flare colors that change color in different light. He applies color with a sponge or paper towel using darker colors first.

He demonstrated the ease of doing a multi axis bottle stopper by changing the axis on a long spigot by just loosening the chuck and adjusting the wood a little off center.

He demonstrated his shop made spindle master by using a 5/16" piece of round HSS rod with a fingernail grind. Frank shares Jack Morse's enthusiasm for spray acrylic. He likes the triple thick clear glaze. After using color and adding the spray acrylic, he buffs with 3000 grit. He uses a car polish afterwards to remove fine scratches.

Frank's website is

<http://www.woodspriteturnings.com/sites/penta/>

□

Turning Saturday May 22

Bob Black will facilitate the next Turning Saturday. This session will be especially suitable for new or inexperienced turners as we will be turning mallets like this:



The May 22 Turning Saturday will be at our regular meeting place, Baxter's Belmont Shop at 9:00 AM until mid afternoon.

Turning Saturdays are a great way to get to know other club members and do some hands on turning and get some individual assistance.

Bring a sack lunch, tools if you like (we have tools in the shop). Wood and supplies will be provided. □

Shop Makeover for Odell Gaddis

by Bob Black

Odell Gaddis was the high bidder at the Christmas party for the Shop Makeover. The event will take place on Friday, May 7th at 9:00 AM for the first day of work on Odell's shop.

Quite a few of you have signed up, but if you didn't and would like to participate we welcome your presence.

Here are the directions. Friday, May 7th we gather at Odell's shop - 5162 Elrod Rd. Gainesville, GA 30506 (northwest of Gainesville off Highway 60 and not far from top of 400) at 9:00 AM. Wear comfortable work clothes and gloves.

We appreciate Odell's support as one of the top contributors to Chattahoochee Woodturners at the Christmas Party. Help us make this a fun day and to make it a good value for Odell. □

Southern States Symposium

By Dan Albertus

Congrats to Jerry Chandler and Mike Gibson in winning John C. Campbell Folk School Scholarships at the Southern States Symposium in Gainesville. Two of 10 scholarships from our Chapter (and on our Board) is very good!

The Saturday night auction made over \$8,000. a 10% increase over last year. Great presenters and great exhibitors!!

The Gallery was terrific! A number of our members had OUTSTANDING pieces there. We should have more Members attending this Symposium. □

Your Topic, tip or technique

By [Your Name could be here]

There is nothing here because you did not submit anything! Perhaps you can provide something next month.

I want your Newsletter input to include Articles, News items, tips, hints, suggestions or classified advertisements to list your surplus equipment or supplies for sale, etc.).

Any input is needed two weeks before the second Tuesday of the month. Contact me at mtpeace@bellsouth.net, 770-205-1610. ☐

Woodturning Instruction

The following club members give private woodturning instruction in their shops.

Dan Albertus, 404-702-0400, Building & design of woodturning shops,
www.appalachianwoodturnings.com

Wes Jones 770-972-6803
wwjones@comcast.net

Jack Morse, 770-316-7941,
johmmorse@bellsouth.net ☐

Meet the Board

Mike Peace, 2010 Secretary and Newsletter Editor



I was raised in Florence, Alabama and finished Auburn University with a degree in Economics. I have been blessed to be married 40 years to Barbara, a high school classmate and have two sons who live in the area. Barbara and I are fortunate to be able to keep our two year old granddaughter a lot. I also play tennis regularly and have been playing ALTA tennis

for 30 years. I am active in the Lanier United Methodist Church where I serve as Financial Secretary.

I spent a few years on active duty with the Army and then stayed in the reserves retiring as a Lieutenant Colonel. I got an MBA degree from the University of Alabama and spent most of my career in human resources. After getting on a large global human resources software project with my employer, Unisys, I was able to make a major career change. I became a software implementation consultant and spent 7 years working on large human resource and payroll software implementation projects. All my work was out of town at the customer site for months at a time. I got off the road and worked three years in the local ADP office before retiring about three years ago. Barbara retired from teaching high school special education.

In 2007 a friend arranged for Jack Morse to come to his shop in Cumming for a private lesson and I was invited to tag along. I got hooked on turning and the next month I purchased a used Jet Mini lathe with lots of accessories. After turning for six months, I realized I was sucked into the vortex for good and got a Powermatic 3520 which I really enjoy. I have a good size basement shop with a Delta 14" BS with riser, a Ridgid tablesaw, jointer, planer, and oscillating spindle sander.

Turning is my major pastime and I belong to two other turning groups. I had enough frequent flyer points from my years as a road warrior to cover my flights and hotel allowing me to attend the AAW symposium last year in Albuquerque.

My advice for new turners is to attend a class or get some lessons and then turn a lot! Turning is a lot like golf or tennis. The more balls you hit, the luckier you get, but you will make a lot better progress with some coaching. ☐

2010 Program & Events Schedule

| Date | Presenter | Topic |
|------------------|----------------------------------|---|
| May 11 | Clark McMullen | Threaded Collars & Finials – Urns www.artisticpeturns.com/about_the_artist |
| May 22 | Bob Black | Mallets for Turning Saturday |
| June 8 | Don Griffiths | Turned Roman Canteen – Multi Axis |
| July 13 | Mike & Cynthia Gibson | Bowls & hollow forms with decoration |
| Aug 10 | Joe Ruminski | Projects for an Evening/ Shaped Sculptural Stand |
| Sep 14 | Dave Hout | Metal Spinning |
| Sep 17-19 | | Turning Southern Style – 2010 Symposium at Unicoi |
| Oct 7-14 | | State Fair with Turning Exhibitions, Perry, GA |
| Oct 12 | Jerry Chandler | Christmas Ornaments |
| Nov 9 | Bob Schlowsky | High Quality Photographs With Simple Equipment http://sportsletters.schlowsky.com/ |
| Dec 14 | | Christmas Party |

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