



Chattahoochee Woodturners Newsletter



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March 2012



Ramblings from the President

by Mike Peace, President 2012

I am pleased to see our membership growing. With 50 members it is now larger than our ending membership last year. A former member, Don Weygandt, is relocating to Pinehurst, NC and donated some of his turning stock. Thanks to Bob Black for picking up and delivering this half a pickup load of very nice wood, much of it pre-cut, semi-dry blanks of wood. This really added to last months raffle and raffles for months to come. Thanks to Clint Daniels for the truck load of River Birch. I enjoyed Frank Bowers' demo on hollowing last month and picked up some good tips. Thanks to Curt Couch for the beautiful aluminum tool handle to present to Frank. Twelve of us were able to make a shop visit to Curt's business last month and had a great time. A very impressive operation and sheds light on why he is such a quick study on woodturning!

Show & Tell (or ask): This is a great time to bring your recent results and successes as well as challenges. It is meant for everyone whatever your level of turning achievement. We welcome the new turner's first bowl or pen as well as the accomplished turner's sliced, diced, carved and illuminated with neon masterpiece. We want to support and encourage all who seek to improve their techniques as well as recognize superlative achievements. We do really welcome those special challenges and even failures. If you solved the challenge others might benefit from your experience. If you have not you could find just the bit of advice you need to complete your own special challenge.

Good things are happening in March month. At the March meeting Ken Spruill is bringing brisket, baked beans and salad for dinner. We are so fortunate to have such an active group with lots of volunteers. Thanks to Wes Jones for volunteering to hold another hands-on sharpening session before the formal meeting. If you need help with learning to sharpen your tools, bring one or two and get some help from Wes Jones before the formal meeting. In the words of Michael Mocho, "If it is almost sharp, it will almost cut."

I look forward to seeing Peggy Schmid demonstrate at our March meeting. Some of us consider ourselves woodturners, but Peggy is really a wood artist with honest to goodness formal art training before she started turning. Peggy really got me turned on to her one piece coffee scoops when she was here a couple of years ago.

You still have time to register for the Southern States Woodturning Symposium before the price jumps up after 3/31/12. You can read all about it at their [web site](#).

2012 OFFICERS

President, Mike Peace

770-205-1610

mtpeace@bellsouth.net

Past President, Jerry Chandler

770-534-2649

Jwc43@bellsouth.net

Vice-President, Wes Jones

770-972-6803

wwjones@comcast.net

Secretary, Bob Black

770-271-8871

bobblack@1tnex.net

Treasurer, Ron Norris

770-654-7009

norris4747@comcast.net

Board Members at Large:

Bill McMahan

770-869-7132

bjmcmahan@bellsouth.net

Curt Couch

770-983-9746

cic@cotinc.com

2012 COMMITTEE CHAIRMEN

Membership, Bob Black

770-271-8871

bobblack@1tnex.net

Programs, Wes Jones

770-972-6803

wwjones@comcast.net

Newsletter Editor, David Martin

770-891-1686

dmm5610@bellsouth.net

Food, Ken Spruill

770-536-0865

ckenrn@yahoo.com

Librarian, Ron Grindle

770-654-5197

artisticframes98@charter.net

Raffle Master, Jack Morse

770-316-7941

johnmorse@bellsouth.net

Training, Don Griffith

770-535-0341

r2d2griff2charter.net

Audio/Visual, Theron Rogers

770-287-3480

theronrogers@bellsouth.net

Webmaster, Paul Proffitt

770-945-2022

pproffitt@whisperedimages.com

Photographer, Mike Gibson

706-654-2958

msgibson00@gmail.com

Ken's Korner

March Menu*

by Ken Spruill

- Apple Rubbed Brisket
- Potato Salad
- Baked Beans
- Texas Toast

*\$5.00 Meal and drink

(After dinner drinks are \$1.00)

Pre-Meeting

Wes Jones will conduct a hands-on chisel sharpening session from 6:00-7:00pm.

March Meeting Agenda

Surface Decoration – Peg Schmid

Surface decoration is one of the most rapidly growing areas of woodturning. There are a multitude of different approaches, ranging from carving, texturing, inlay, dyeing/painting, and burning. These are excellent embellishments to a turned piece and can be done successfully by even the novice turner.

In my demonstration, I will focus on texturing and the various methods I use in combination with dye and metallic painting techniques. You will learn the secrets of multi-layering dry brush application that give a wood surface the look and feel of a patina metal.

I will also show some of my turning and carving methods which help to define my textured areas and allow for a cleaner finished edge.

If time allows, I will give you a brief demonstration of my method of finishing using CA on large pieces.



Woodturning Saturdays

By Don Griffiths

February Session

We had a total of 5 people attend today's session on turning a kendama toy. Those attending did well turning the sphere and getting started on the cup part.

I'm hoping they will finish the toy at home and bring it to the next meeting.

Ken Spruill Jim Wallace Cecil Gregory (new member)
Don Griffiths, Ron Norris.

March Session

I do plan on having Turning Saturday March 17th. I think we will try our hand at small bowl making.

If you have a favorite piece of wood you would like to turn bring it along.

Same time 10:00 to 2:00.

Bring a lunch, drinks available for \$1.

TOUR: COUNT ON TOOL Mfg.

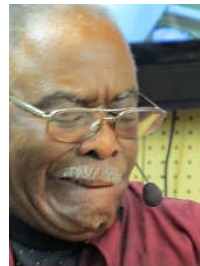


THANKS CURT COUCH!!

The tour of Curt's company was very informative and most enjoyable. The sophistication of his operation and equipment is a good indication of why he has mastered wood turning so quickly. We look forward to his creations in the future.

February Meeting Notes

Deep Hollowing was the topic of Frank Bower's demonstration last month. Frank started with a green one-quarter of a log so he would not have to deal with pith issues and shaped an urn in spindle mode. Frank likes to use a two spur drive so he can re-orient the piece as necessary. Rather using a spindle roughing gouge as many do, he used a 3/8" Bowl gouge to do the initial shaping. Frank likes to use the Colt Forstner bit system from Germany as it clears chips better than other bits. His tip here is to hold on to the drill with the left hand as you withdraw the quill because of the possibility of any drill getting stuck in the piece and the tendency for the morse taper to pull loose presenting a safety hazard as the drill bit starts thrashing about. He then demonstrated hollowing with the use of a hollowing tool with an arm brace method and followed up with a Jamieson style captured ring rig with a laser. Frank uses DNA to soak the piece one hour per 1/4 thickness. He feels this gives him faster drying with less warping than by brown bagging.



Frank shows how effortless using the arm brace method is.



2012 EVENT SCHEDULE

DATE	NAME	DEMONSTRATION
March 9-11	North Atlanta Trade Center 1700 Jeurgens Ct Norcross, GA 30093	Wood Working Show
March 13	Peg Schmid	Surface Decoration
April 10	Don Griffiths	
April 27-29	Marsha Barnes	Southern States XII Symposium
May 8	Matt Moulthrop	
June 12	Dan Douthart	Christmas Ornament
July 10	TBD	
August 14	Jack Morse	Skew Chisel
September 11	TBD	
October 9	TBD	
November 13	TBD	
December 11	Mike Peace	CHRISTMAS PARTY

WELCOME NEW MEMBERS

HAROLD WRIGHT



I grew up in Arkansas. Attended the University of Arkansas & graduated with BS Civil Engineering. I was commissioned into the Air Force & served in Wyoming as an engineer on a ballistic missile base. After service I spent my working life in construction. I retired & moved to Gainesville in 2000.

I started turning 4 years ago. I was looking for a hobby that somewhat related to my previous vocation.

I have a Delta Midi 46-460. I previously had a Jet Mini. Mild interest in photography. I have a 12 x 12 shop on the back of our garage. I wish it was bigger so I could have more toys.

I don't know that I have a favorite piece, but recently turned a hollowed ellipsoid that I am happy with. I try many different things & have been working on some multi center eccentric projects.

My advice to new turners - Practice, practice, practice.

EUGENE HARPER

I graduated with a BBA and JD from University of Miami. I am a retired Attorney. I am married to Dollie T. Harper. I just started turning seriously about 6 months ago

I have a Jet Lathe

My other interests are Scuba diving and gardening

I have a home in Dominican Republic where I spend a lot of time.

My shop is about 20X20 with different power tools My favorite project is whatever I am currently turning, which today is ebony pens.

My advice to new tuner -Be careful since it is addictive and get the best equipment you can afford.

CECIL GREGORY

I am married and have four grown children and 10 grandchildren, which are all a joy. I retired about five years ago from the bakery manufacturing business where I spent 25 years. I was fortunate to have loved this industry and loved the company I worked for.

I am very green at this, I've only been turning about two months.

I have a Rikon mini lathe. Great little lathe.

My other interests. I enjoy Bonsai trees, model railroading, fishing, canoeing and ham radio.

I also enjoy hammock camping.

My shop is in my garage with my lathe, band saw, small table saw, drill press, small dust collector and various other tools. I need more room and less dust.

My favorite piece right now is the Kendama that I was fortunate to have been able to turn at the last Saturday workshop. I learned a lot of new things. It was challenging and lot's of fun to learn the "how to's"

A new turner should get with people that know what they're doing. It saves aggravation and speeds up the learning process.

MEMBERS GALLERY



Mike & Cynthia Gibson



Mike Peace



Mike Peace



Ron Norris



Jerry Chandler



Leigh Brookes



Wes Jones



Wes Jones



Wes Jones

YTD Income and Expenses as of 2/15/2012

By Ron Norris

Beginning Balance		\$5,417.88
Beginning Balance Turning Sat.		\$57.20
Sub Total		\$5,475.08
Income		
Raffle	\$99.00	
Food Net	\$30.00	
Dues	\$73.97	
Sub Total Income		\$202.97
Total		\$5,678.05
Expenses		
Rent		
Dining Tables (2)	\$95.36	
February Demonstration	\$200.00	
Web	\$252.00	
Sub Total Expenses		(\$547.36)
Current Balance		\$5,130.69

Woodturning Instruction

Dan Albertus, 404-702-0400, Building & design of woodturning shops,
www.appalachianwoodturnings.com

Cynthia Gibson, 440-803-1438, Pyrography and RazerTip Dealer

Mike Gibson, 440 803 1438,
michaelgibsonwoodturner@gmail.com
MichaelGibsonWoodturner.com

Wes Jones, 770-972-6803
wwjones@comcast.net

Jack Morse, 770-316-7941
johnmorse@bellsouth.net

Woodturning Quiz

By Wes Jones

1. Why should you never use a roughing gouge on side-grain work like bowls and platters?
2. Why does green wood warp or move as it dries?
3. Why do some lathes have a reverse switch?
4. Is it better to sand at high speed or low speed?
5. Why does the grinding surface on grinding wheels get black?
6. When using a vacuum chuck, does a large bowl need higher or lower vacuum?
7. What is the most important thing to check before turning on your lathe?
8. What is the flute of a gouge?
9. What causes spalting in wood?
10. What causes wood to get darker as it ages?
11. What does "Morse Taper" mean?
12. Why do chucks have two positions to tighten them?
13. Who is famous for saying "Ride the bevel, ride the bevel, ride the cottonpicking bevel"?
14. What should you do if an out of balance piece causes your lathe to dance around?
15. Do all wood species shrink at the same rate while drying?
16. Why do green wood bowls typically become oval while drying?
17. When should you sharpen the tool you are using?
18. What is a negative rake scraper?
19. Is it possible to make a natural edge bowl wider than the log diameter?
20. What part of the tool is the bevel?
21. Can you name 4 general safety rules for lathe operation?

22. Is CA super glue the best adhesive for segmented work?
23. What is the difference between alcohol-based and water-based dyes?
24. Why should you always spin the work by hand before turning the lathe on?
25. Is 220 grit sandpaper the same as that labeled P220 grit?
26. Why don't we use spindle gouges on the inside of bowls?
27. Is Norfolk Island Pine really in the pine family?
28. Where does the name pyrography come from?
29. What does the term "relief carving" mean?
30. Why do we usually hollow out Christmas tree ornaments?
31. When is the best time of year to cut down a tree to make bark-edge bowls?
32. How can you distinguish between a spindle and bowl gouge?
33. What can you do to help make sure the bark stays on your bowl while drying?
34. What makes burl wood so attractive (and expensive)?
35. Why do most bowls have some tearout on opposite sides of the piece?
36. How fine should you sand before finishing?
37. Why are toolrests adjustable for height?
38. Can you name 3 woods that are rot resistant?
39. What is the advantage of using sanding sealer?
40. What is shear scraping?
41. What is the best light source for turning?
42. What is a continental gouge?
43. When photographing a large piece, why is it difficult to get all of it in focus?
44. What local trees are most likely to have some "ambrosia" streaking in them?
45. Why do some turners soak their green turnings in alcohol or soap solution?
46. What is the most common woodturning tool with two bevels?
47. What is the difference between hand, rotary, and reciprocating carving?
48. What is the tree whose bark looks patchy and very white in the winter?
49. Does all wood with ambrosia streaks have ambrosia beetle damage?
50. What is the "banjo" on a lathe?
51. What is a ring check?
52. What should you do with oil soaked rags after you are finished with them?
53. What is the live center?
54. Can you name 3 green woods that emit a strong odor when being cut?
55. What is the correct height for your toolrest?
56. What should you do if you can't stay on the bevel in a deep bowl?
57. Do high speed steel tools or carbon steel tools hold their edge longer?
58. Should the bedan be used with the bevel down or up?
59. What is the advantage of end sealing logs?
60. Is woodturning a craft or an art?

WOODTURNING TIPS/NOTES

Here is a YouTube link to a 30 minute video that provides some very good skew instruction.

<http://www.youtube.com/watch?v=XTAGmTErMo&feature=related>

Ron Grindle is reworking the library and passed out a list of the holdings. The club purchased a DVD player with plans to show a woodturning DVD during the dinner time.

VOLUNTEER OPPORTUNITY

By Mike Peace

Don Griffiths is heading up a chapter sponsored youth woodturning program and has been in contact with a representative from South Hall Middle as the closest school to "recruit" from. It is about 10 miles from the club site. I think this could be a great way to bring in some younger blood, perhaps pulling in a parent or two as well. As I understand it, we obtained an EOG to pay for the mini lathes based on the premise of doing some youth training.

Southern States is the last weekend in April so Don is planning this for the three Saturdays in a row, May 5, 12, and 19.

Don will need a volunteer assistant immediately to assist with launching this program. If you are interested, please contact Don directly.

Contact Don if you need more information. This would be a serious commitment for 4-5 volunteers for three weeks, one per lathe. It is not necessary that every assistant be highly experienced at turning and teaching, as long as they are familiar with safety issues and can follow the lead of the primary instructor.

My concern is if we don't have most of the volunteers committed at the March meeting, a May start date would be at risk. Don plans on circulating a signup sheet at the next meeting.

The current AAW program is available here: <http://www.woodturner.org/community/youth/> There is a 2009 AAW youth training brochure available that provides useful information for anyone that will be working with youth on woodturning.